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Humpty dumpty magazine submission guidelines

Studies show that children who read for pleasure do tremendously better in life than children who don't. At US Kids Magazines (Humpty Dumpty and Jack and Jill), providing fun, fun reading material is our priority. We accept humorous, playful and funny stories that children would like to read – not stories that adults think children should read. As part of the Institute for Better Children's Health, we always need high-quality stories, articles and activities with a broad focus on health and fitness. Please keep in mind that we would rather show children living healthy lifestyles than dictate a healthy lifestyle to our readers. In other words, health topics should be incorporated into a story or article, not be the center of attention. If you have a story that fits into the general philosophy of American children's magazines, read the following submission guidelines: 1. Writers should submit their material in a way that is appropriate for children and does not speak to them. 2. For independent readers (some of the children who read Humpty Dumpty and all the children who read Jack and Jill), the material should start at a basic level, but include a sprinkling of more advanced information. 4. Stories should appeal to a wide audience. Our subscribers are girls and boys located all over the United States and beyond. 5. If you are writing a story but have not been around children for a while, please make sure your dialogue and characters are up to date. We're looking for stories that appeal to today's children. 6. Writing for children has the same standards as adult writing. The rules of a good story of construction and character development still apply. Before shipping, make sure you are familiar with quality children's literature and current market trends. 7. Seasonal material should be sent at least 8 months in advance. 8. Careful study of current issues will familiarize writers with the personality of each magazine and also familiarize writers with what has already been published. Sample copies of the application can be made in writing to USA Kids, PO Box 88928, Indianapolis, IN 46208 or email protected by 9. If you want a response from us, please provide the SASE. 10. Submit specifically to one of our two magazines–Humpty Dumpty or Jack and Jill-not American Kids. MANUSCRIPT MANUSCRIPT FORMAT Manuscripts must be typewritten and deployed twice. The author's name, address, phone number, e-mail address, date of dispatch, and word count should appear on the first page of the handwriting. If you include a cover letter, please inform it. Title letters are not required. Mail or e-mail the entire handwriting. (See email addresses at the bottom of the page.) Labour is all about speculation. Questions are not accepted except for nonfiction pieces submitted to Jack and Jill magazine. Keep a copy of your work. The material will not be returned unless stated in the letter and accompanied by the SASE and sufficient return of postage. ILLUSTRATIONS Please do not send artwork. We prefer to work with professional Choice. PHOTO We don't buy individual photos. We buy short photo features (up to 8 or 10 images) or high-quality photos that accompany articles and illustrate editorial material. The digital format is the best high definition (300 dpi in image size of at least 4x6 inches). We purchase photo rights at once, but reserve the right to use images on our website. Provide descriptions and signed model releases. REVIEW TIME Please leave about three months to reply. Do not send questions about the status until then. Your post may be considered other American children's magazines depending on the content. RIGHTS We purchase all rights, including use of the Site, and pay for their disclosure. Concurrent submission is permitted, but should be noted as such. Rights to a single book may be returned when the author has found the publisher and can provide an approximate date of publication. Humpty Dumpty (age 2-6) FICTION: Short stories of 450 words or less. Payment: \$30 or more. BUILD-A-BOOK: We accept short mini-stories of 70-125 words. You should be positive and light-hearted; often humorous. Characters can be children or animals. We welcome material that deals with kindness, love, good manners, friendship, holidays and seasons. POETRY: We accept poems of 4-12 line poems. Please remember the age of your audience. Payment: \$25 or more. CRAFTS: We accept fun crafts with 250 or fewer words that young children can do with a little help for adults. Crafts can celebrate holidays or seasons. Materials should be cheap and easy to obtain. You shall include easy-to-use steps and instructions and, if possible, include a photograph of the finished vessel. Payment: \$40 or more. Jack and Jill (ages 6-12) FICTION: We accept full manuscripts of 600-800 words. The tone of the stories should be entertaining and engaging. Stories should hook readers right out of the get-go and pull them through the story. Humor is very important! Dialogue should be humorous, not just encourage conspiracy. The story should convey some positive message. Possible topics could include self-sufficiency, be kind to others, appreciate other cultures, and so on. There are a million positive messages so you're creative! Kids can see sermons coming from miles away, though, so please focus on telling a good story about teaching a lesson. The message – if any – should come organically from the story and should not feel tacked. Payment: \$25 or more. NONFICTION: We accept nonfiction manuscripts of 700 words or less. We are particularly interested in features or Q&A's with ordinary children (or groups of children) in the Jack and Jill age group engaged in unusual, challenging or interesting activities. No celebrity stunts, please. Payment: \$25 or more. MAILING ADDRESS AMERICAN CHILDREN (Magazine Name) P.O. Box 88928 Indianapolis, IN 46208 317-634-1100 EMAIL Jack and Jill: Humpty Dumpty: Most children's book authors and young adult authors struggle to make history publications – A useful task when trying to find an agent or publisher for their work. The following list of publishers all looking for work aimed at youth and children. So not only do you create a history publication, you do so in the area you specialize in. Many famous writers got their start in magazines such as Cicada and Cricket. The list is not in any particular order. Most, but not all, of these publications are open for submission at this time. Ember Literary Magazine, which publishes creative fiction, fiction and poetry aimed at children and youth. They publish writing by adults and children a year. You'll get more here. Caterpillar This relatively new but highly respected literary magazine for children aged 8 to 11 accepts the contributions of poetry and fiction. They accept contributions from all authors over the age of 16. You'll get more here. BALLOONS Literary Magazine Online magazine, which publishes poetry, fiction and art, which is primarily aimed at young readers aged around 10-16 years. Read our full review here. Cricket Media literary magazines Their flagship publication, Cricket, billed as The New Yorker for Children publishes poetry and fiction aimed at 9-14 years old. Read our full review here. However, they also have three other magazines called Babybug (for children 6 months to 3 years), Ladybird (3-6 years), and Spider (6-9 years). You can see their submission instructions here. Cricket Media's Nonfiction Magazines Cricket Media publishes a wide range of children's magazines. This includes Click (science and discovery for ages 3-7), Ask (science and discovery for ages 7-10), Muse (science and discovery for ages 10 and over), Cobblestone (American history for ages 9-14), Dig (into world history and archaeology for ages 9-14), and Faces (World Cultures and Geography for ages 9-14). Instructions for sending them can be viewed here (scroll down). Although it is important to note that some require querying first and not all are open to unsolicited submissions. Guardian Angel Kids payment market, which publishes articles, poems, activities and short stories. Their extensive instructions are online here. Their magazine is free, so it's easy to get a good feeling for what they publish. Boys' Life Magazine publishes Scouts is only interested in unsolicited nonfiction submissions, but they pay very well (generally \$1/word). Designated readers are boys 6-17. Their instructions are detailed and you can download them here. Highlights' Publication Highlights publications include Highlights Magazine, Hello, and The High Five. All publications are interested in stories, poems, crafts and recipes, they just have different audiences in mind when it comes to age. Magazines audience range starts at 1 and goes to 12. Check out their instructions here. U.S. Kids Magazines Publisher behind Jack and Jill (6-12) and Humpty Dumpty (2-6) are open to work that appeals to contemporary children from a wide range of backgrounds and reading levels. can be found in the guidelines on their submission. They're a paying market. AQUILA AQUILA is a UK based magazine that focuses on publishing work aimed at 8-13 year olds, and looking for features and short stories. They are a paying market, but they work extensively with the same contributors, consistently. Make sure your work is right for them before you send them. Read their full submission instructions here or visit their main website here. After dinner Conversations This wonderful electronic publication focuses primarily on adult work, but includes work aimed at engaging children in philosophical discussions. This is an example of the story of the children they are interested in. To learn more please visit here and be sure to read their instructions carefully. They're a paying market. Fun For Kidz Publish work based on topics. Their topics are listed here, along with the rest of their submission guidelines. Smarty Pants Children's Magazine Publishes stories aimed at children electronically. They are a payment market and are interested in stories under 800 words in length. Read their full instructions here. Here.

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